

CORRIN PULLIAM

Phone: (352) 660-9700

Email: corrin.pulliam@gmail.com

Website: corrin.pulliam.com

STATISTICS

Hair Red
Eyes Green
Height 5'5"
Vocal range G3-G5
Pronouns She/her

STAGE ROLES

- 2025** *Antigonick*
Eurydike/Chorus
Syracuse University Drama
Dir. Matthew Winning, Erica Muphy
- 2025** *MEN>women*
Grams
Black Box Players
Dir. Salma Mahmoud
- 2024** *Taming of the Shrew (abridged)*
Petruchio
SU London at Shakespeare's Globe
Dir. Joanne Howarth
- 2024** *The Moors*
U/S Agatha, Marjory, Moor-hen
Syracuse University Drama
Dir. Matthew Winning
- 2023** *Ghost Ship*
U/S Judges/Lawyers (perf.)
Syracuse University Drama
Dir. Ricky Pak
- 2021** *Oliver!*
Bet
Gainesville Community Playhouse
Dir. Phil Young
- 2019** *A Christmas Carol*
Martha Cratchit, Ensemble
The Hippodrome Theater
Dir. John Gray

SPECIAL SKILLS

Singing, Playwriting, Disability Advocacy Costuming/Sewing, Crochet, Painting, Jewelry Making, Stage Makeup, Vintage Makeup/Styling, Comedic Timing, Ensemble Devising, Shakespeare, Improv, Certified in Hand-to-Hand Stage Combat, Experience with Rapier Stage Combat, Dialects: RP, MLE, Cockney, Dublin, French, Romanian, Standard Russian

TRAINING

Undergraduate

BFA in Acting from Syracuse University

Acting: Matthew Winning, Ricky Pak, Whitney Tenny Pak, Ralph Zito, Chirst Albright Tufts
Playwrighting: Zizi Majid
Movement: Erica Murphy, Danyon Davis, Kathleen Baum, Darryl Quinton
Voice: Celia Madeoy, Blake Segal, Thom Miller
Film: Ricky Pak, Murray Woodfield
Clown: Erica Murphy

Completed Fall 2024 semester in London at Shakespeare's Globe with Joanne Howarth, Salvatore Sorce, and Maria Clarke

Tepper Semester in NYC with Brian McManamon, David Caparelliotis, and Darryl Quinton

Other

Private acting lessons with Sarah Muirhead

Private voice lessons with Christine Robertson

PRODUCTION

- 2025** *What the Moon Saw*
Syracuse University Drama
Dir. Danyon Davis
Dialects Assistant
- 2025** *Little Shop of Horrors*
Acrosstown Repetory Theatre
Dir. Jay Nixon
Costuming Assistant
- 2025** *Young Playwrights Festival*
Syracuse Stage
Artistic Dir. Kate Leslie
Play Director
- 2022** *Failure: A Love Story*
Syracuse University Drama
Dir. Thom Miller
Production Assistant

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TRAINING

Undergraduate

Expecting BFA in Acting from Syracuse University May 2026

Acting: Matthew Winning, Ricky Pak, Whitney Tenny Pak, Ralph Zito, Chirst Albright Tufts
Playwrighting: Zizi Majid
Movement: Erica Murphy, Danyon Davis, Kathleen Baum, Darryl Quinton
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Syracuse University Drama
Dir. Danyon Davis
Dialects Assistant

2025 *Little Shop of Horrors*
Acrosstown Repetory Theatre
Dir. Jay Nixon
Costuming Assistant

2025 *Young Playwrights Festival*
Syracuse Stage
Artistic Dir. Kate Leslie
Play Director

2022 *Failure: A Love Story*
Syracuse University Drama
Dir. Thom Miller
Production Assistant

I am an actor and theatre artist with passions for Shakespeare, dialect work, writing, and disability advocacy. I believe my wide range of interests, eagerness to learn, and attention to detail are my greatest strengths as an artist. In my playwriting work, I'm committed theatricalizing stories that center disabled and otherwise marginalized voices

PROFILE



CORRIN PULLIAM

OBJECTIVE

Currently seeking a summer camp counselor position at a theater camp where I can leverage my background in theater and experience working with young performers to foster creativity and confidence among campers.

EXPERIENCE

D'Lites, Gainesville, FL— Team Member

MAY 2023 - AUG 2023

Part-time summer position responsible for opening and closing procedures, greeting and completing orders for shop customers which includes checking customers out on the point of sales system, and restocking supplies and toppings behind the counter.

Syracuse University Drama Department, Syracuse, NY— Production Assistant (volunteer)

OCT 2022

Assisting with stage management for the pre-production and run of the show *Failure: A Love Story* which included recording notes and assisting stage management by preparing the rehearsal space, working backstage, and fetching props/costumes.

D'Lites, Gainesville, FL— Team Member

JUNE 2022 - AUG 2022

Part-time summer position responsible for opening and closing procedures, greeting and completing orders for shop customers which includes checking customers out on the point of sales system, and restocking supplies and toppings behind the counter.

Hippodrome Theater, Gainesville, FL— Summer Camp Helper (volunteer)

JUNE 2021 - JULY 2021

Check-in and out of campers, entertaining and supervising camper groups ranging in ages 7-17, working as a stagehand for camp performances.

Gainesville Community Playhouse, Gainesville, FL— Assistant Costume Manager for *The Odd Couple* (volunteer)


MAY 2021 - JUNE 2021

Responsibilities included constructing costumes, attending to costume malfunctions, costume maintenance, supervising actors backstage.

Star Center Theatre, Gainesville, FL— Student Assistant Director for Musical Theatre Kids Workshops (volunteer)

JUNE 2019 - APRIL 2019

Assistant Director for a 10-session workshop for kids in K-9th grades. In addition to supervision of attendees, responsibilities included teaching basics of acting, character development, creative expression, script interpretation, and improvisation while rehearsing for end of workshops performances of *The Jungle Book Kids* (Feb-April 2019) and *Musicville: A New Children's Musical* (June-Aug 2019)

 (352)660-9700

 corrin.pulliam@gmail.com

 4425 NW 58th Ave
Gainesville, FL 32653

SKILLS

- Microsoft office.
- Customer service.
- Ability to learn quickly.
- Detail oriented.
- Theater skills - Singing, Script Writing, Stage Makeup, Vintage Makeup/Styling, Costuming/Sewing, Shakespeare verse, Beginner level stage combat.

EDUCATION

Syracuse University, Syracuse, NY

AUG 2022 - PRESENT

Current BFA Acting Student with anticipated graduation date of Spring 2026.

Gainesville High School Gainesville, FL

AUG 2019 - MAY 2022

High School Diploma and Cambridge Diploma

CORRIN PULLIAM

Dear [Recipient's Name],

I am writing to express my interest in the Summer Camp Counselor position at [Summer Camp Name]. As a passionate and dedicated BFA Acting student at Syracuse University, I am eager to bring my skills and experience to your summer program.

Throughout my academic journey and performance journey in theater, I have developed a deep appreciation for the transformative power of storytelling and artistic expression. My journey has been greatly influenced by the guidance of teachers, directors, and camp counselors. Whether exploring classical theater, contemporary pieces, or engaging in improvisational exercises, I am committed to nurturing the talents and confidence of young actors while fostering a supportive and inclusive environment, drawing inspiration from those who have similarly supported and encouraged me.

As a camp counselor, I understand the importance of cultivating a safe and encouraging space where campers feel empowered to explore their creativity. Drawing from my experience in both theatrical productions and educational settings, I am adept at facilitating engaging classes, blocking and directing performances, guiding rehearsals, and providing constructive feedback to help students develop their craft. I am also dedicated to ensuring that every camper feels valued and respected for their unique perspectives and experiences.

Beyond the summer camp and workshop experience detailed on my resume, I have been deeply involved in community theaters for years. In these settings, teenage performers frequently assumed responsibility for supervising and assisting younger performers with their lines and performances. These experiences instilled patience in me from an early age that I think is vital to working with young campers.

I thrive in collaborative environments and am eager to contribute my energy and enthusiasm to the campers while working collaboratively with other counselors and camp leadership.

Thank you for considering my application. I look forward to the possibility of discussing how my skills and experiences align with the needs of your camp.

Sincerely,
Corrin Pulliam
(352)660-9700
corrin.pulliam@gmail.com

CORRIN PULLIAM

Dear [Recipient's Name],

In my recent time at Syracuse, I have been trained by spectacular professionals at Syracuse Stage, Shakespeare's Globe, and Syracuse's Tepper Semester. I also had the privilege of attending Aaron Sorkin's week-long LA symposium, in which I and a group of my peers met with industry professionals (many of whom contributed to the art that shaped our childhoods) and immersed ourselves in the creative culture of the city.

Having worked on several projects at Syracuse and recieved invaluable advice from my mentors, I am passionately building my voice as an actor and advocate. As a disabled artist, I am committed to uplifting my community's stories through performance, development, and outreach. I have just finished my first full-length

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Dear Black Hills Playhouse,

I am writing to express my interest in your upcoming summer-stock program. As a BFA Acting student at Syracuse University with a passion for storytelling, I am eager to further develop my skills and gain hands-on experience in a professional setting.

Throughout my academic and performance journey, I have dedicated myself to honing my craft as an actor and expanding my knowledge of various theatrical techniques. As you can see from my resume, I have performance, stage management, and costuming experience. I also have youth theatre educational experiences. These experiences have not only enhanced my acting abilities but have also instilled in me a deep appreciation for the transformative and collaborative power of theatre.

What particularly draws me to your theatre is your commitment to making both theatre-making and theatre-going accessible to all. I recently studied abroad in London, where I trained at Shakespeare's Globe. It was amazing seeing the passion my teachers as well as the broader theatre community held toward making theatre a truly inclusive art form. I hope to bring that energy to my work in the U.S., as I'm sure you do. I am eager to contribute my energy, enthusiasm, and dedication to support your organization's wonderful work.

Moreover, I am confident that my strong work ethic, adaptability, and collaborative nature make me a suitable candidate for this program. I thrive in fast-paced environments and am adept at taking direction while also bringing my own creative ideas to the table.

Thank you for considering my application. I am enthusiastic about the possibility of contributing to the Black Hills Playhouse and am eager to discuss how my skills and experiences align with the goals of your summer stock program.

Sincerely,
Corrin Pulliam
(352)660-9700
corrin.pulliam@gmail.com

CORRIN PULLIAM

Dear Hiring Committee,

I am writing to express my interest in the Second Company summer acting internship opportunity with the Peterborough Players. As a BFA Acting student at Syracuse University with a passion for Shakespeare, I am eager to further develop my skills and gain hands-on experience in a professional setting.

Throughout my academic and performance journey, I have dedicated myself to honing my craft as an actor and expanding my knowledge of various theatrical techniques. As you can see from my resume, I have performance, stage management, costuming, and youth theater educational experiences. These experiences have not only enhanced my acting abilities but have also instilled in me a deep appreciation for the transformative and collaborative power of theater.

What particularly draws me to the internship with the Peterborough Players is your organization's tradition and commitment to bring quality, professional theater to life for the audience, performers, and student interns. I am excited about the prospect of working alongside seasoned professionals and learning from their expertise. I am eager to contribute my energy, enthusiasm, and dedication to the vibrant artistic community at your organization.

Moreover, I am confident that my strong work ethic, adaptability, and collaborative nature make me a suitable candidate for this internship. I thrive in fast-paced environments and am adept at taking direction while also bringing my own creative ideas to the table.

Thank you for considering my application. I am enthusiastic about the possibility of contributing to the Peterborough Players and am eager to discuss how my skills and experiences align with the goals of the acting internship program.

Sincerely,
Corrin Pulliam
(352)660-9700
corrin.pulliam@gmail.com

CORRIN PULLIAM

Ms. Putnam,

I am writing to express my interest in the Acting and Teaching College Internship at Playground Stage Children's Theatre. As a passionate and dedicated BFA Acting student at Syracuse University, I am eager to bring my skills and experience to your summer program while gaining hands-on experience in a professional setting.

Throughout my academic and performance journey, I have dedicated myself to honing my craft as an actor and expanding my knowledge of various theatrical techniques. I have performance, stage management, costuming, and youth theater educational experiences. My journey has been greatly influenced by the guidance of teachers, directors, and camp counselors. Whether exploring classical theater and contemporary pieces or engaging in improvisational exercises, I am committed to nurturing the talents and confidence of young actors while fostering a supportive and inclusive environment, drawing inspiration from those who have similarly supported and encouraged me.

What particularly draws me to the internship with the Playground Stage Children's Theatre is your organization's tradition and commitment to empowering children using the art of theatre. As a camp intern, I understand the importance of cultivating a safe and encouraging space where campers feel empowered to explore their creativity. Drawing from my experience in both theatrical productions and educational settings, I am adept at facilitating engaging classes, blocking and directing performances, guiding rehearsals, and providing constructive feedback to help students develop their craft. I am also dedicated to ensuring that every camper feels valued and respected for their unique perspectives and experiences.

Beyond the summer camp and workshop experience detailed on my list of teaching experiences, I have been deeply involved in community theaters for years. In these settings, teenage performers frequently assumed responsibility for supervising and assisting younger performers with their lines and performances. These experiences instilled patience in me from an early age which I think is vital to working with young campers.

I thrive in collaborative environments and am eager to contribute my energy and enthusiasm to the campers while working collaboratively with the Teaching Artists and theatre leadership. I also have experience in the role of Mary Poppins, and it was one of my favorites to perform!

Thank you for considering my intern submission. I am enthusiastic about the possibility of contributing to the summer camp and am eager to discuss how my skills and experiences align with the goals of the internship.

Sincerely,
Corrin Pulliam

CORRIN PULLIAM

References:

Thom Miller
Syracuse University Department of Drama
Associate Professor, Acting
Assistant Program Coordinator
(315)443-1735
tmiller@syr.edu

Ricky Pak
Syracuse University Department of Drama
Assistant Professor, Acting
rpak02@syr.edu

Matthew Winning
Syracuse University Department of Drama
Instructor, Acting
(315)443-2669
mgwinnin@syr.edu

CORRIN PULLIAM

List of Teaching Experience:

Hippodrome Theater, Gainesville, FL— Summer Camp Helper (volunteer)

JUNE 2021 - JULY 2021

Check-in and out of campers, entertaining and supervising camper groups ranging in ages 7-17, working as a stagehand for camp performances.

Star Center Theatre, Gainesville, FL— Student Assistant Director for Musical Theatre Kids Workshops (volunteer)

JUNE 2019 - APRIL 2019

Assistant Director for two separate 10-session workshops for kids in K-9th grades. In addition to supervision of attendees, responsibilities included teaching basics of acting, character development, creative expression, script interpretation, and improvisation while rehearsing for end of workshops performances of The Jungle Book Kids (Feb-April 2019) and Musicville: A New Children's Musical (June-Aug 2019)

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PROFILE

I am an actor and theatre artist with a passion for Shakespeare, dialect work, writing, directing, and historical costuming. I believe my wide range of interests, eagerness to learn, and attention to detail are my greatest strengths as an artist.

STAGE ROLES

- 2024 *The Moors*, Syracuse University Drama Department
U/S Agatha, Marjory, Moor-hen
- 2023 *Ghost Ship*, Syracuse University Drama Department
Judges/Lawyers Swing
- 2021 *Oliver!*, Gainesville Community Playhouse
Bet
- 2021 *Shakespeare in the Spring*, Horizon West Theater Company
Juliet/Romeo
- 2020 *Anne of Green Gables*, High Springs Community Playhouse
Anne Shirley
- 2020 *13 the Musical*, Star Center Theater
Patrice
- 2019 *A Christmas Carol*, Hippodrome Theater
Martha Cratchit
- 2019 *Twelfth Night*, Gainesville High School Theatre Department
Viola
- 2019 *The Amish Project*, Star Center Theater
Anna

SPECIAL SKILLS

Singing, Playwriting, Costuming/Sewing, Crochet, Painting, Jewelry Making, Stage Makeup, Vintage Makeup/Styling, Comedic Timing, Shakespeare, Improv, Beginner Level Stage Combat (Hand to Hand, Rapier/Single Sword), Various UK Dialects

STATISTICS

Hair Red
Eyes Green
Weight 115 lbs.
Height 5'5"
Vocal range G3-G5

TRAINING

- Theatre** Completed Fall 2024 semester in London at Shakespeare's Globe with Joanne Howarth, Salvatore Sorce, and Maria Clarke
- Current BFA Acting student at Syracuse University, Class of 2026
- Private lessons with Sarah Muirhead
- Summer University Theatre Experience
- UNCSA Drama Summer Intensive
- Voice** Private lessons with Christine Robertson
- Dance** 4 years of ballet, one year of tap at Cameron Dancenter

WRITING / DIRECTING / TECH

- 2022 *Failure: A Love Story*, Syracuse University Theatre Department
Production Assistant
- 2022 *Much Ado About Nothing*, Gainesville High School Theatre Department
Director
- 2021 *The Odd Couple*, Gainesville Community Playhouse
Costumer
- 2021 *Shakespeare in the Park*, Gainesville High School Theatre Department
Writer/Director